

IN THE WOMAN'S WORLD

"GRAND DAME" OF CALIFORNIA IS ARRIVAL HERE BY SIBERIA

Mrs. A. E. K. Bidwell, Mistress of Vast Rancho Chico Vecino

There arrived by the Pacific Mail liner Siberia from the Coast today one of the "grande dames" of California, Mrs. Annie E. K. Bidwell. Mrs. Bidwell is mistress of the great Rancho Chico Vecino, and is here on an extended visit.

To hundreds of Indians near Chico Mrs. Bidwell is godmother, for she has taught them their knowledge of

English, besides imparting useful knowledge that will serve them in their competition with the encroaching white man. Mrs. Bidwell is equally at home in the drawingrooms of San Francisco and Europe, and the homes of the Indians on her estate.

Pizella, the noted artist, has been painting a portrait of Mrs. Bidwell at the ranch, and when the portrait is hung, it will be an artistic event.

Mrs. Bidwell's husband, the noted John Bidwell, one of California's famous pioneers.

LATEST IN BATHING SUITS FOR BEACHES OF HONOLULU

Here is something that will interest you, girls—something in bathing suits, for no doubt this new affair is both fashionable and serviceable. The upper is made of some light weight material, and at each side of the narrow skirt there is an opening four inches wide, which are fastened a few inches above the hem, with detachable straps. This outfit calls for no bloomers and flimsy, but in their stead a man's bathing suit with extra long legs. Sew your stockings to these and the uncomfortable garter may be dispensed with. The suit is most simple and not at all immodest, for it has the appearance of a regular suit until the wearer goes into the water, when she may unbutton the straps and swim with perfect freedom.

Bathing suits worn on the beach at Waikiki are not especially attractive

as most of them are supplied by the hotels and the girls here care more for swimming than for appearances. Another suit that is adapted for the swimmer is the combination of a jersey and a pair of bloomers. A few of them have already been shown here, but they have not "taken" with the people.

At the resorts on the mainland many of the women would rather look well than swim well. In the East each bit of femininity vies with the other in beautiful costumes, and the onlookers marvel that the girls dare to go in the water in their flimsy suits. At these resorts there are about as many who parade the beach as go in swimming. Although all of the suits worn there are exquisitely fashioned they can hardly be compared with those worn at Oahu, one of the fashionable beach

places of sunny France. While each suit is of a simple design the colors are decidedly flashy. One of the recent combinations shown there was of black and yellow. This suit was worn by the little actress, Fraulein Fritzie Wagner. Some of the costumes there are very immodest but the spectators seem not to mind in the least, and each week more interest is shown in the bathers. A writer for one of the San Francisco papers in describing some of the bathing costumes at Ostend, this season says that many of them would create a furore in most any of the American cities.

Women who have taken up the long distance and fast swimming have found that while racing the man's costume is lighter and more satisfactory. The suit is not worn, however, out of the race. Since the return of Mrs. Desch to Honolulu and her challenge to girl swimmers, interest in this healthful, pleasure-giving sport seems to have gained a new impetus, and each day there is a larger congregation at the beach.

In Germany, where the men and women do not bathe on the same beach, the latter wear men's suits altogether, but the old-fashioned ones are worn at the other resorts.

Black satteen has been found very serviceable for bathing suit material, as it keeps its color longer than most any other black material that comes in contact with salt water. Mohair and alpaca, however, are much lighter and are preferred by the majority of bathers. Silk stockings, too, will be found much better than the cotton ones, as they are not so heavy and are not inclined to wrinkle.

LITTLE GLOBE-TROTTER HOME FROM HONOLULU

SAN FRANCISCO, Cal., Aug. 3.—One of the smallest and most interesting arrivals of the week from Honolulu was Blanch Le May, aged eight years, who has attended the Sister's convent in the Islands for the past eight months, and who was given a rousing send-off by her little native classmates when the steamer which was to bear her back to the mainland slipped away from the wharf.

Blanch went to Honolulu with her mother, Mrs. M. Le May of Sacramento, and has the distinction of being the only white child in the convent. She became fast friends with the little natives, joining in their frolics during recess and after school had closed.

Following the examinations in June the little Sacramento girl was promoted with high honors and as the time approached for her trip across the Pacific many of her chums at school waited on her with expressions of sorrow at her leaving. They came down to the wharf to sing Hawaiian songs and wave her goodbye as the big steamer headed out to sea.

"Oh I had lots of fun down there," laughed Blanch with a toss of her young head, "but I'd rather be back in California."

She looked the picture of a young globe-trotter on the steamer's deck, with a kodak strapped over her shoulder and a worldly-wise expression on her face. This old-fashioned air endeared her to the passengers and she was the idol of the ship.

"MISSION" OF WOMAN NOT OWN CHOOSING

Stripped of all humbug, what the average man desires in a wife is to make her the mother of his children and still have the enjoyment that comes from her companionship. Put in its naked form to the average man, who is not merely a brute, and it is safe to say that nine men out of ten would, if compelled to elect, willingly sacrifice parent hood for the sake of companionship.

The revolt of woman is the revolt against the degradation that would condemn them to a single function—motherhood. There is no revolt against sex—for the instinct of sex is too powerful to be suppressed; but there is a passionate demand that woman be recognized as man's equal. That demand—the demand for equality—has been perverted, deliberately and through ignorance. It does not mean that woman claims to be man's physical or intellectual equal; what it does mean is that woman asks to be considered as man's equal within her own limitations and not to be looked upon as his inferior based solely upon the fact of sex. A flatchested, ajemic youth is not the physical equal of a man who strokes a varsity eight, but he is officially recognized as the superior of all women.—A. Maurice Lew, in the August number of The North American Review.

CASTORIA For Infants and Children.

The Kind You Have Always Bought
Bears the Signature of *Dr. J. C. Watson*

ST PARTY PUBLIC LECTURE HONOLULU LOCAL SOCIETY

Miss Frances Blascoer
WILL SPEAK ON

The Wider Community Use of the Public
School Plant in New York City

SUNDAY EVENING, AUGUST 18, 1912, 7:30 O'CLOCK
SAN ANTONIO HALL VINEYARD STREET, NEAR EMMA

RECREATIONS

ALL-HEADLINER BILL PRESENTED BY YE LIBERTY

Vaudeville of the first class at bargain prices is the attraction the Liberty theatre is offering to record audiences this week, and the opening of the new bill last night set a new standard in amusements here.

The Raymond Teal opera company, Carleton Max, ventriloquist; Duke Johnson and Mae Wells, the eccentric dancers, Mlle. Camille Cameron, soprano, and La Venerie, in a series of plastic poses, made up a bill every set of which is good enough for a headliner, while the prices are popular.

"The Battle of Vanilla" was the Teal contribution to the evening's entertainment and is a semi-nautical musical comedy built for a slapstick accompaniment. It is exceedingly broad comedy, and Honolulu audiences can well spare some of the none too delicate epithets that the Teal company is indulging in more freely than when it first arrived. The play is full of fun and goes with a rush and a bang, and the chorus kicks around lively enough for the most critical.

The vaudeville features were very good, and made up a compact program without a blank space in it. Carleton Max, the ventriloquist, is a performer of a high order, the movements of his lips and throat being almost impossible to detect. His running line of comedy was neither very bright nor very new, but physically his act is well-handled.

Duke Johnson and Mae Wells were welcomed back by friendly and fringed applause from their Australasian tour. Duke's lumber legs are as eccentrically funny as ever and the two brunettes pulled off their act as breezily as ever.

Mlle. Camille Cameron, the singer, would be a headliner on almost any program. She has a very sweet voice which shows surprising strength and only on the lowest notes is there any indication of throatiness. Expert training and intelligence in using her vocal powers are apparent throughout her work, and at times her singing was strikingly beautiful. She followed Gounod's Flower Song with "Kilmarney" to the delight of the audience.

"La Venerie," in a series of poses representing works of art, wound up the evening's bill. She is a well-formed young lady, skin-fitting tight clothing a figure, the lines of which any sculptor of ancient Greece would have delighted to transform into marble, and her act is without any suspicion of salaciousness. It is the essence of refinement, as well as a remarkable presentation of statuary in a popular way.

CHUN KIM SENT TO WAGE BIG BATTLE FOR FREEDOM

Whether Chun Kim Sut and his wife Chun Wong Chee, held on the charge of murdering their baby are guilty or not, one thing was made certain yesterday, one of the greatest legal battles ever seen in the local courts is to be made in their behalf.

When the hearing of the motion to admit them to bail was called in Judge Whitney's court yesterday afternoon four attorneys appeared as their counsel. These were C. F. Peterson, Lorin Andrews, Murphy and Davis. Deputy County Attorney W. F. Milverton represented the prosecution.

Chun Kim Sut is said to be worth about \$50,000, he has many influential wealthy friends among the local Chinese and it is intimated that he intends spending his entire fortune, if necessary, to prove innocence and gain freedom for himself and wife. Many affidavits supporting the contention of the defendants' counsel were heard yesterday, and a large number of counter affidavits were produced by the prosecution. After hearing all the evidence at hand and the arguments of counsel the court took the subject under advisement and probably will announce a decision tomorrow morning.

WIRELESS USED BY HYDRO-AEROPLANE

First Message of the Kind Is
Received by a Torpedo Boat

ANNAPOLIS, Md., July 20.—The first wireless message ever sent from a hydro-aeroplane was received here this afternoon on the United States torpedo boat Stringham, from one of the navy machines. A message sent by Ensign C. H. Maddox from a height of 300 feet was as follows: "We are off the water, going ahead



ROYAL BAKING POWDER
Absolutely Pure
The only baking powder made from Royal Grape & Cream of Tartar
No Alum, No Lime Phosphate

full speed on a course for the naval academy."

The pilot of the hydroplane was Lieut. John Rodgers, U. S. N., senior officer of the navy aviation school. The successful wireless apparatus designed and installed by Ensign Maddox involves several new features not heretofore used, including a type of aerial and receiving device which overcomes the difficulty due to the noise of the engine. The range of communication is understood to be greater than thirty-five miles. A test about to be made will determine the maximum distance at which messages can be sent to naval vessels.

ICE-MAKING

Putting aside that weather-beaten, moss-covered, overworked fling at the ice-man, he is a public benefactor beyond estimation. There is no article of commerce which adds more to the comfort of the citizen during the heated term throughout the States an especially in climates such as enjoyed in Hawaii, than ice. In this connection it is of interest to note a few statistics on that commodity.

The annual value of the ice manufactured in the United States according to the last census was \$42,932,055, an increase of over 200 per cent above the average of the preceding ten years. The value of the property now devoted to ice manufacture in this country amounts to almost \$75,000,000 and ice making plants are now found in most of the States, although there are more naturally more of them in the Southern States below the natural ice zone. Texas now shows the largest number of ice plants according to the latest published reports, and, strange to say, Pennsylvania comes next in number, even though this state is well up in the natural ice zone. The New England States, as well as most of the northwestern States, depend largely upon the harvest of natural ice for their supply, although a number of ice factories recently have been put in operation in the State of Washington.

Honolulu is supplied with ice from a number of plants, and the output in tons per month would astonish the oldest inhabitant.

PARADISE OF PACIFIC FOR AUGUST FULL OF INTEREST

Crowded with editorials and articles on timely topics, the August number of the Paradise of the Pacific is certain to be appreciated. Its make-up from a literary and artistic standpoint is excellent. The editorial section deals with "International Athletics," "Promotion," "Panama Canal Controversies," and a "Los Angeles Line."

Will Sabin's poem to "The Late Mikado" is given a prominent place, and an interesting article on "Polo" is illustrated with photographs by Gurrey.

One of the best contributions is that on "The Volcano of Today and Twenty-four Years Ago," illustrated with photographs by Chock Chong and the reproduction of a painting by D. Howard Hitchcock.

HAWAII

HONOLULU'S NEWEST AND COZIEST THEATER

Hotel Street, Near Bethel (formerly the Savoy Theater)

These FILMS are now being shown:

"OFFICER MURRY"
"BRONCO BILLY'S NARROW ESCAPE"
"GUN SMUGGLERS"
"STRING OF BEADS"

TWO SHOWS NIGHTLY

Box Office opens 6:30.
First performance begins at 7 o'clock, second performance at 8:30.

ADMISSION 10c and 15c—No Higher

NOTICE.—The Hawaii Motion Picture Co. has no connection whatever with any picture show in the city. All new feature films direct from New York.

FRED NOYES, Manager

Sachs for Dry Goods

AMUSEMENTS.

BIJOU THEATER

(Management R. Kipling)

TONIGHT

Ward and Manning
A Refined Singing and Dancing Act.
Direct from Sullivan & Considine Circuit

The Charming Sister Team
Cleveland & Merritt
Singing and Dancing, Saxophone Solos

Tom Burrows
World's Champion Club and Sword Swinger

See Him Swing Axes and Clubs of Flaming Fire

ALL NEW SELECTED PICTURES
Bijou Orchestra Selections.
Two Shows Nightly—7:15 and 8:45
PRICES.....10c, 20c, 30c

Empire Theater

(Management of R. Kipling)

Matinee

—AT THE—

Empire

Tomorrow

[Saturday] at 2:15

THE FOLLOWING BIG ACTS:

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—AND—
SELECTED PICTURES
PRICES.....10c and 20c

Motion Pictures

Change of Pictures Monday,

Wednesday and Friday

MATINEE DAILY at 2:15

EVENING PERFORMANCES at 7 and 8

Evening Prices.....10c and 25c
Matinee Prices.....10c and 15c

Saturday Matinee prices, when Vaudeville is given, 10c and 20c

They Just Keep On Independent Theater

Going to the

Independent Theater

To Laugh at

Hen Wise

—And—

Katie Milton

And see the very latest and up-to-date PHOTO PLAYS. Better than the so-called first-run pictures.

WHITE MAN'S BURDEN (Indian)
STIKE'S BATTLE (Drama)
AUNT MARIE'S SUBSTITUTE (Comedy)

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FANCY SCRIMS, 30c Values at 20c.

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